

UC Center Program Spring 2005

PCC 111. PARIS AS HISTORY

From One Revolution to Another: 1789 - 1968

Lecture: Mon 2-5pm

Prof. [Edward T. Costello](#)

Tutorial: Wed 9-11am

[Hernan Cortes](#) (tutor)

This course investigates the ways in which the spaces of Paris -- its streets, public squares, private buildings and public monuments -- acquire meaning over time. More specifically, the course will focus on Paris as a site of revolution and political violence and on Paris as a site of modernity. The course will also explore the ways in which space inscribes class, gender, "race" and sexual orientation. A central goal of the course will be to help students acquire the "urban literacy" necessary to decode the meanings of the "historical cryptogram" of Paris and the skills to read and write about the cityscape through which they move.

COURSE MATERIALS

- Robert Cole, *A Traveler's History of Paris*, 2nd edition (Interlink Publishing Group; ISBN 1-56656-228-7)
- Anthony Sutcliffe, *Paris: An Architectural History* (Yale University Press; ISBN 0-300-06886-7)
- Michael B. Miller, *The Bon Marché: Bourgeois Culture and the Department Store* (Princeton University Press)
- Course Reader (hereby referred to as [CR])

COURSE REQUIREMENTS

Students are expected to attend all classes and site visits and to have done the required readings for that day in order to participate in discussions. Occasional short assignments and in-class quizzes may be given.

- Class Participation: 20%
- Mid-term Examination: 20%
- Final Examination: 30%
- Research paper 10 pages: 30%

A two to three page proposal for the research paper will be due at the end of week 4; the term paper itself will be due on **May 16**. [No late papers will be accepted]

If time permits, the results of the research most of interest to the class as whole may be presented during the last class.

COURSE SCHEDULE

Week 1. February 21

The Past in the Present

Introduction:

Reading the Geography of Paris / Reading the City: The Louvre from Philippe Auguste to I.M. Pei

- Maurice Agulhon, "Paris: A Traversal from East to West" in Pierre Nora's *Realms of Memory*: volume III, pp.523-552 [CR]
- Jean-Pierre Babelon, "The Louvre: Royal Residence and the Temple of the Arts" (Pierre Nora, *Realms of Memory*, volume III), pp.253–289 [CR]

EXCURSION ONE (Fri, February 25)

Louvre

Meeting at the Pyramid at 10am

Week 2. February 28

Absolutist Paris

Space: Public and Private, Noble and Bourgeois / Gendered Space

Reading:

- Cole, 3, 4
- Sutcliffe, 2, 3
- Rochelle Ziskin, "Louis XVI's Parisian Place Royale Reconceived" in *The Place Vendome: Architecture and Social Mobility in Eighteenth-Century Paris* (Cambridge University Press, 1999), pp. 5-33 [CR]
- Judith Coffin, "[Gender and the Guild Order: The Garment Trades in Eighteenth-Century Paris](#)" (The Journal of Economic History, vol. 54, N°4, December 1994) pp. 768-793

Week 3. March 7

Revolutionary and Imperial Paris

Everything You Ever Wanted to Know about the French Revolution (and Napoleon) but Were Afraid to Ask / Revolutionary Space

Reading:

- Cole, 5
- Sutcliffe, 5
- Garrioch, Chapters 11 and 12 in *The Making of Revolutionary Paris*, pp. 260-302 [CR]
- Mona Ozouf, "The Festival and Space" in *Festival and the French Revolution*, pp. 126-157 [CR]

EXCURSION TWO (Wed, March 9)

The Marais and the Musée Carnavalet

Meeting outside Saint Paul metro station (Line 1) at 9 am

Week 4. March 14

Revolutionary (and Counterrevolutionary) Paris

A Short Century of Political Violence / A New Social Order

Reading:

- Cole, 6
- Elinor Accampo, "Class and Gender" in Malcolm Cook's *Revolutionary France*, pp. 93-122 [CR]
- Rachel G. Fuchs & Leslie Page Moch, "[Pregnant, Single, and Far from Home: Migrant Women in Nineteenth-Century Paris](#)" (The American Historical Review, vol. 95, No.4, Oct., 1990), pp. 1007–1031
- W. Scott Haine, "['Café Friendship', Friendship and Fraternity in Parisian Working Class Cafés, 1850-1914](#)" (Journal of Contemporary History, vol 27, no 4, October 1992), pp. 607-626
- Victoria Thompson, "Creating Boundaries: Homosexuality and the Changing Social Order in France, 1830-1870" in Jeffrey Merrick and Bryant T. Ragan, Jr. *Homosexuality in Modern France*, pp. 102-127 [CR]

2-3 page research proposal due (Friday 18)

Week 5. March 21

Paris, Capital of the 19th-Century

Modernization before Haussmann / Haussmann's Modernization

Reading:

- Sutcliffe, 5
- Walter Benjamin, "Paris, Capital of the 19 th Century" in *The Arcades Projects* (Cambridge University Press, 2002), pp. 3-26 [CR]
- Excerpts from Balzac [CR]
- Sutcliffe, Chapter 6
- David P. Jordan, "[Haussmann and Haussmannisation: The Legacy for Paris](#)", (French Historical Studies, vol 27, N. 1 Winter 2004), pp. 87-113

EXCURSION THREE (Fri, March 25)

The Musée d'Orsay

Meeting at 10am

Week 6. March 30

Paris, Capital of the 19th-Century, continued

Consumerism in Paris / Painting the New Paris

Reading:

- Michael B. Miller, *The Bon Marché: Bourgeois Culture and the Department Store*, pp. 1–79
- Leora Auslander, "The Gendering of Consumer Practices in Nineteenth-Century France" in Victoria de Grazia, ed., [The Sex of Things: Gender and Consumption in Historical Perspective](#), (Part I, ch. 3), pp. 72-112

- Herbert, "Paris Transformed" in *Impressionism: Art, Leisure & Parisian Society* (Yale University Press, 1988), pp.3-12 [CR]
- T. J. Clark, "A Bar at the Folies Bergère" in *The Painting of Modern Life: Paris in the Art of Manet and his Followers*, pp. 205-268 [CR]

Week 7. April 4

The End of Revolutionary Paris?

The Franco-Prussian War and the Commune / Sacré Coeur and the Eiffel Tower

Reading:

- Cole, 7
- Eugene Schulkind, "[Socialist Women during the 1871 Paris Commune](#)" (*Past and Present*, No. 106, Feb. 1985), pp. 124-163.
- Sutcliffe, 7
- David Harvey, "The Building of the Basilica of Sacré-Coeur" in *Paris: Capital of Modernity* (Routledge, 2003), pp.311-340 [CR]
- Roland Barthes, "The Eiffel Tower" in *A Barthes Reader* (Hill & Wang, 2001), pp.236-250 [CR]

Midterm Exam: Wed, April 6 (8:30-10:30 am)

covering through Week 6

MIDTERM BREAK

Week 8. April 18

An American in Paris, Plus Several Others

Innocents Abroad (from Henry James to Diane Johnson) / Afro-Americans and Afro-American Culture in Paris

Reading:

- Cole 8; Sutcliffe 8
- "[Nostalgic Modernism and the Invention of Paris in the Twentieth Century](#)" (*French Historical Studies*, January 2004), pp. 115-144.
- Tyler Stovall, "Freedom Overseas: African-American Soldiers Fight the Great War" in *Paris Noir: African Americans in the City of Light* (Houghton Mifflin, 1996), pp. 1-24 [CR]

Week 9. April 25

Les Années Noires

Paris, Occupied and Liberated / Living in Occupied Paris

Reading:

- Richard D. E. Burton, Chapters 11 and 12, *Blood in the City: Violence and Revelation in Paris, 1789-1945* (Cornell University Press, 2001), pp. 206-264 [CR]

- P. Burrin, “Intellectuals and Self-preservation” in *France under the Germans: Collaboration and Compromise* (New Press, 1993), pp. 306 - 23 [CR]

Week 10. May 2

Les Trentes Glorieuses—and the not so glorious years as well

Modernization Once Again / From Bidonville to Banlieue

Reading:

- Kristin Ross, “Hygiene and Modernization” in *Fast Cars, Clean Bodies: Decolonization and the Reordering of French Culture* (MIT Press, 1995), pp. 71-122 [CR]
- James F. Hollifield, “Immigration and Modernization” in J.F. Hollifield and G Ross, *Searching for the New France* (Routledge, 1991), pp. 113-150 [CR]
- Tyler Stovall, “From Red Belt to Black Belt: Race, Class and Urban Marginality in Twentieth-Century Paris ” in Sue Peabody and Tyler Stovall, *The Color of Liberty* (Duke University Press, 2003), pp. 351-69 [CR]

Week 11. May 9

Modernizing Paris Once Again

Modern Urbanism and Architecture and the Situationist Alternative / The Centre Pompidou, a Situationist “Structure for Activity”

Reading:

- Sutcliffe, Chapter 9
- Simon Sadler, Chapter 1 “The Naked City: Realities of Design and Space Laid Bare” from *The Situationist City*, pp. 15-66. [CR]
- Annette Fierro, “Populist Frames: Eiffel and Pompidou, Again” in *The Glass State: the Technology of the Spectacle* (MIT Press, 2003), pp. 44-93 [CR]

EXCURSION FOUR (Fri, May 13)

La Défense, Les Halles and the Centre Pompidou

Week 12. May 16

“Mai 1968”

“Les Événements” / Representing and Remembering 1968

- Andrew Feenberg and Jim Freman, *When Poetry Ruled the Streets. The French May Events of 1968* (Suny Press, 2001), pp. 1-30 and 69-91 [CR]

Conclusion

Paper due Monday, May 16 at 2pm

Week 13. May 23

Review Class

Final Exam: Wednesday, 25 May (8:30-10:30pm)