# UC Center Program - Fall 2006

## Introductory language Practicum - Section I

Sylvie Clémence Mon-Fri

9 am- 12 noon

# **Office Hours**

TBA

## **COURSE DESCRIPTION**

The three-week practicum, an intensive grammar course intended to immerse students in the French language and culture and provide a "jump start" for the semester of study in Paris, includes daily class sessions that meet from 9:00 a.m. until 12:00 noon, Monday through Friday. A number of <u>excursions</u> are scheduled to introduce Paris.

Excursions last around 2 to 3 hours.

## **COURSE MATERIALS**

- Maïa Grégoire, Odile Thiévenaz, *Grammaire Progressive du Français*, CLE International, 1995
- Catherine Carlo, Mariella Causa, *Civilisation Progressive du Français*, CLE International

## **COURSE OBJECTIVES**

## Introduction

Welcome to Paris and to the French language! The French language practicum teaches listening, speaking, reading and writing with a focus on communication. You will have the opportunity to use everything you learn in class, as you go about your daily activities. You can expect to be able to talk about your friends and family, your courses, your living situation, and a wide variety of activities. While you are learning how to speak the language, you will continue your introduction to the culture of the French speaking world. To immerse you in the language, only French will be spoken in class. Although you are not expected to understand every word, try to follow the gist by paying attention to the context. You will find your comprehension increasing as the course progresses.

## Participation

Your French class will become a small, tightly-knit community. This is the place where you should take risks in trying to express yourself. Try to use the new vocabulary and grammar in creating your own meaning. This is one of the best strategies to really learn the language and to make the vocabulary and grammar a part of your linguistic repertoire. Don't always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, don't compare your French with your classmates'.

#### Requirements

- 1. ATTENDANCE: **Daily attendance is mandatory**. This class will move at a brisk pace. New topics with associated grammar and vocabulary will be presented every day. Absences will automatically lower your class participation grade. If you MUST be absent, let your instructor know.
- 2. ORAL PARTICIPATION: 25% of your grade is based on your oral work in class, a combination of your ability and overall effort.
- 3. HOMEWORK: Daily homework will be assigned and collected at the beginning of the next class. Every assignment must include the following: your name, instructor's name, date, page and exercise number. An assignment will receive a √ if it is completed. Homework that is more substantial will receive a √+, a √ or a √ -. NO LATE HOMEWORK WILL BE ACCEPTED.
- 4. COMPOSITION : Compositions are an opportunity for you to use French creatively, pulling together everything you have learned to describe the afternoon excursions. An "A" composition will be accurate, thoroughly address the topic and express something unique about you, the writer. Compositions are to be typed, double-spaced 12 point font.
- 5. QUIZZES AND EXAMS: There will be a quiz at the end of each week of the practicum. The exam at the end of the practicum will be cumulative, addressing all of the grammatical structures discussed in class and practiced in homework exercises.

Attendance, participation and in-class	25%
work	
Devoirs	15%
2 quizzes	20%
3 Excursion reports	20%
Exam	20%

#### **COURSE SCHEDULE**

#### WEEK 1

#### Jeudi 24/08 "On se presente?"

- révision du présent des verbes en 'ER'
- présent des verbes irréguliers

#### Vendredi 25/08 PARIS La France

- Les directions, comment se repérer ?
- Le plan, les quartiers
- Impératif
- Préparation à la sortie (1)

SORTIE (1)

#### WEEK 2

#### Lundi 28/08 La famille

- La parenté
- L'adjectif / l'accord / les possessifs / la description d'une personne

• Préparation à la sortie (2)

## SORTIE (2)

## Mardi 29/08

- QUIZ 1
- Les monuments de PARIS
- PARIS ancien PARIS moderne
- C'est / Il y a / Il est
- Formes Couleurs
- La description d'un objet ou d'un bâtiment

## Mercredi 30/08 La Vie Quotidienne

- Verbes pronominaux au présent
- Utilisation courante et idiomatique
- Préparation à la sortie (3)

## SORTIE (3)

## Jeudi 31/08 Le restaurant

- Les Partitifs
- Dialogues / Vocabulaire / Questionnement

## Vendredi 01/09 L'expression du goût

- La quantité
- Futur avec aller
- Préparation à la sortie (4)

SORTIE (4)

## WEEK 3

## Lundi 04/09

- QUIZ 2
- L'expression du passé. Le passé composé: Usages, formes régulières et irrégulières, auxiliaires

#### Mardi 05/09 La France Multiculturelle

- Compréhension écrite des textes sur le sujet
- Expression de l'opinion
- Mini-débat
- Préparation à la sortie (5)

## SORTIE (5)

## Mercredi 06/09 Entraînement à la compréhension orale

## Jeudi 07/09 Sortir à PARIS

- Organiser une soirée ou un week-end
- Préparation à la sortie (6)

SORTIE (6)

## Vendredi 08/09

- Révisions
- Examen final
- Feed-back du Practicum