

From Watteau to Toulouse-Lautrec A History of French Art, 1700-1900

Tuesdays, class lectures – 10:45 am to 12:15 pm.

Wednesdays, museum visits - Group A: 1:30 pm to 3 pm. Group B: 3:30 pm to 5 pm.

Prof. Chris Boicos - Office Hours: by appointment
Tel. 06 86 58 98 09 – christophe.boicos@gmail.com

This course traces the evolution of French painting from the decline of the Ancien Régime, through the upheavals of the Revolutionary age, to the birth of modern industrial and capitalist France in the 19th century ending at the dawn of the 20th century just before the advent of “Modernism”.

Paris and its museum collections will provide the concrete background for the discussion of the artistic, social and political context in which the painters produce, exhibit and sell their work. The student will receive a basic grounding in the standard stylistic evolutions (Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Symbolism) of these 2 centuries and will study the major masters of French painting from Watteau to Gauguin.

He will become familiar with the range of the Paris collections from the Louvre to the Musée d’Orsay, their history and their ways of presenting pictures to the public. The classic categories of painting - history, portraiture, the nude, genre, landscape and still life - will be used as the unifying themes in the course for the discussion of meaning, style and technique and their evolution from one period to the next. Rebellion against the past but also the constant need to return to and to re-evaluate tradition will be another important theme in our analysis of one of the richest artistic periods of Western art.

COURSE MATERIALS

Texts:

Rosenblum and Janson – *19th Century Art* - Abrams.

Course Reader (CR hereafter) – additional reading from other sources is being prepared and will be included in course reader or handed out periodically during the course.

Students are expected to attend all classes, whether on-campus (UC Study Center) or on-site (museum).

In addition to class participation, a midterm and a final exam, students are responsible for two written assignments:

Written Assignment – **Announce your choice of paintings by email on 27 October or before.**

Length: 12-15 pages

Outline due: 23 November

Paper due: 7 December

Using the outline given to you in class write a comparative analysis of two paintings of your choice from a Paris museum in the period of the course (1700-1900.)

Research will be required for this paper. All papers must include a bibliography and footnotes when necessary.

Grading

Participation: 10%

First written assignment (due Week 6): 10%

Midterm examination (Week 7): 20%

Research paper (due Week 12): 30%

Final examination (Week 13): 30%

COURSE SCHEDULE

WEEK 1.

The “Grand Style” and the Royal Academy – Painting for the King, and the aristocracy.

(Le Brun, Rigaud, Largillière)

Session 1: Tuesday, 14 September: Lecture at UC Center.

Session 2: Wednesday, 15 September:

Visit – **Musée du Louvre** – meet by information desk under Pyramid. Métro: Palais Royal-Musée du Louvre. **Make sure you have your Louvre passes. Use those to come in through the group entrance inside passage Richelieu. Exit on rue de Rivoli, cross street and enter passage.**

Weekly reading: **CR – Blunt**, Anthony – The Decline of Louis XIV (p. 359-362), Largillière, Rigaud (p. 393-404).

WEEK 2.

Rococo! – Painting for the nobility, the bourgeoisie and the Salon.

(Watteau, Boucher, Chardin, the portraitists)

Session 1: Tuesday, 21 September: Lecture at UC Center.

Session 2: Wednesday, 22 September:

Visit – **Musée du Louvre** – meet by information desk under Pyramid. Métro: Palais Royal-Musée du Louvre.

Weekly reading: **CR - Levey**, Michael: chapters on Watteau, Boucher, Chardin.

WEEK 3.

Virtue, History and Revolution – The Neoclassical Age.

(Greuze, Robert, Vigée Le Brun, David)

Session 1: Tuesday, 28 September: Lecture at UC Center.

Session 2: Wednesday, 29 September:

Visit – **Musée du Louvre** – meet by information desk under Pyramid. Métro: Palais Royal-Musée du Louvre.

Weekly reading: **CR - Levey**, Michael: chapters on Greuze, Labille-Guiard and Vigée Le Brun, David.

WEEK 4.

The Romantic Rebellion – French Art in the Age of Revolution.

(Ingres, Gros, Géricault, Delacroix)

Session 1: Tuesday, 5 October: Lecture at UC Center.

Session 2: Wednesday, 6 October:

Visit – **Musée du Louvre** – meet by information desk under Pyramid. Métro: Palais Royal-Musée du Louvre.

Weekly reading: **Rosenblum and Janson**: David (p. 24-50), Painting in France after David (p. 64-74, Retrospective and Introspection (p. 114-115), Géricault, Delacroix, Ingres (p. 118-150).

WEEK 5.

Eclecticism and Realism – French Art at the beginning of the Industrial Age.

(Delaroche, Couture, Daumier, Courbet, Millet)

Session 1: Tuesday, 12 October: Lecture at UC Center.

Session 2: Wednesday, 13 October:

Visit – **Musée du Louvre** – meet by information desk under Pyramid. Métro: Palais Royal-Musée du Louvre.

Weekly reading: **Rosenblum and Janson**: Social Observers (p. 186-189), the 1848 Revolution, Millet, Courbet, Materialism vs Idealism (p. 218-251), Retrospective and Introspection (p. 114-115), Géricault, Delacroix, Ingres (p. 118-150).

WEEK 6.

“The Painter of Modern Life” – French Art 1860-1880. (Manet, Degas, and the Impressionists)

Session 1: Tuesday, 19 October: Lecture at UC Center

Session 2: Wednesday, 20 October: visit - **Petit Palais** – avenue Winston-Churchill 75008.

Meet in front of main steps. Métro: Champs-Élysées-Clémenceau.

Weekly reading: **Rosenblum and Janson**: Manet, Fantin-Latour, Degas (p. 278-295)

CR: Baudelaire, excerpts from the “Painter of Modern Life”

WEEK 7.

Painting Women- Class, Marriage and Sexuality in French Art 1870-1890 (Manet, Degas, Renoir, Morisot, Cassatt).

Session 1: Tuesday, 26 October: **MIDTERM EXAMINATION.**

Session 2: Wednesday, 27 October: No class. **Announce your paper topic by email.**

Weekly reading: **Rosenblum and Janson**: The First Impressionist Exhibition (p. 331-354), From Realism to Aestheticism (p. 357-363), Interiors (p. 372-376).

FALL BREAK

WEEK 8.

Nature and the City – Landscape and cityscape in French Art 1870-1880.

(Monet, Pissarro, Sisley, Caillebotte, Cézanne).

Session 1: Tuesday, 8 November: Lecture at UC Center.

Session 2: Wednesday, 9 November: visit - **Musée d'Orsay** – rue de Bellechasse 75007 –

Meet in front of entrance B (Seine side.) RER Musée d'Orsay or Métro Solférino.

Weekly reading: **Rosenblum and Janson:** Towards Impressionism (p. 296-302), the First Impressionist Exhibition (p.331-354), the 1870's (p. 357-361), (Cézanne (p. 384-393). **CR 19c Art, a Critical History:** Impressionism and the Commodity (p. 288-298).

WEEK 9.

Later Impressionism and Neo-Impressionism - French art in the 1880's. (Monet, Seurat).

Session 1: Tuesday, 16 November: Lecture at UC Center.

Session 2: Wednesday, 17 November: visit - **Musée d'Orsay** – rue de Bellechasse 75007 –

Meet in front of entrance B (Seine side.) RER Musée d'Orsay or Métro Solférino.

Weekly reading: **Rosenblum and Janson:** Georges Seurat (p. 394-406) **CR 19c Art, a Critical History:** The Grande Jatte, Le Chahut (p.320-330).

WEEK 10. 23 November - RESEARCH PAPER OUTLINE DUE

Symbolism and Post-Impressionism – Gauguin, Van Gogh, later Cézanne.

Session 1: Tuesday, 23 November: Lecture at UC Center.

Session 2: Session 2: Wednesday, 24 November: visit - **Musée Marmottan** - 2, rue Louis-Boilly 75016 Meet in front of museum entrance. Métro La Muette.

Weekly reading: **Rosenblum and Janson:** Van Gogh (p. 406-416) Gauguin (p. 421-428).

CR 19c Art, a Critical History: van Gogh in Arles (p. 350-355) Symbolism, Gauguin in Brittany (p. 358-364).

WEEK 11.

Fin de Siècle! Art Nouveau, the Nabis and conflicting trends in French art 1890-1900

(Gauguin, Vuillard, Ranson, Denis, Bonnard, Toulouse-Lautrec, Cézanne and late Impressionism).

Session 1: Tuesday, 30 November: Lecture at UC Center.

Session 2: Wednesday, 1 December: **Musée Gustave Moreau**, 14, rue de la Rochefoucauld 75009 Métro Trinité. Meet on front steps.

Weekly reading: **CR 19c Art, a Critical History:** Gauguin in Tahiti (p. 379-383) Cézanne (p. 394-402) Toulouse-Lautrec (p. 333-338)

WEEK 12. 7 December RESEARCH PAPER DUE (12-15 pages)

Catching-up and review

Session 1: Tuesday, 7 December: Lecture at UC Center.

Session 2: Wednesday, 8 December: **Musée d'Orsay** – rue de Bellechasse 75007 - meet in front of entrance B (Seine side.) RER Musée d'Orsay or Métro Solférino.

No assigned reading

WEEK 13.

Tuesday, 14 December at UC Center: **FINAL EXAMINATION.**